

## EUROPEAN STUDIES

### Brief description:

- The European Studies Programme is an interdisciplinary area studies programme which focuses on European politics and governance, history and culture, Europe's economy and its role in the world, as well as its intellectual tradition, philosophy, and literature. The programme provides a comprehensive and holistic introduction to Europe and the European tradition.
- This programme is designed to provide students with the opportunity to develop their expertise on European affairs, acquire sound knowledge of key developments in human history and institutions that emanated from Europe, critically reflect on the contemporary challenges Europe faces, assess the changing ways how Europe has engaged with the world including Asia and China, and analyse and apply the ideas and philosophical traditions that emerge out of Europe. The focus is on interdisciplinary learning. There is also a language requirement which enables students to become conversant in one European language of their choice, thereby allowing for a more concise appreciation of the culture and society of one particular European country. At the end of the programme, students should be able to demonstrate a well-rounded and nuanced understanding of the major tenets of the European traditions, as well as the continent's current political and economic structures in Europe and their development over time.
- It consists of introductory and advanced courses. Introductory courses are normally taken within the first two years while advanced courses are normally taken in subsequent years.
- It is offered both as a major or a minor.

### Major (72 credits)

Students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (18 credits):**  
EUST1010. Foundations of European Studies (6 credits); and  
{FREN1001. French I.1 (6 credits) and  
FREN1002. French I.2 (6 credits)  
or  
GRMN1001. German I.1 (6 credits) and  
GRMN1002. German I.2 (6 credits)  
or  
GREK1001. Greek I.1 (6 credits); and  
GREK1002. Greek I.2 (6 credits)  
or  
ITAL1001. Italian I.1 (6 credits) and  
ITAL1002. Italian I.2 (6 credits)  
or  
PORT1001. Portuguese I.1 (6 credits) and  
PORT1002. Portuguese I.2 (6 credits)  
or  
RUSS1001. Russian I.1 (6 credits) and  
RUSS1002. Russian I.2 (6 credits)  
or  
SPAN1001. Spanish I.1 (6 credits) and  
SPAN1002. Spanish I.2 (6 credits)  
or  
SWED1001. Swedish I.1 (6 credits) and  
SWED1002. Swedish I.2 (6 credits)}
- **Core courses (30 credits):**  
EUST2010. European identity (6 credits)

EUST2020.	European Studies in Europe (6 credits) (field trip)
EUST3010.	European political and economic institutions and processes (6 credits)
{FREN2001.	French II.1 (6 credits) and
FREN2002.	French II.2 (6 credits)
or	
GRMN2001.	German II.1 (6 credits) and
GRMN2002.	German II.2 (6 credits)
or	
GREK2001.	Greek II.1 (6 credits) and
GREK2002.	Greek II.2 (6 credits)
or	
ITAL2001.	Italian II.1 (6 credits) and
ITAL2002.	Italian II.2 (6 credits)
or	
PORT2001.	Portuguese II.1 (6 credits) and
PORT2002.	Portuguese II.2 (6 credits)
or	
RUSS2001.	Russian II.1 (6 credits) and
RUSS2002.	Russian II.2 (6 credits)
or	
SPAN2001.	Spanish II.1 (6 credits) and
SPAN2002.	Spanish II.2 (6 credits)
or	
SWED2001.	Swedish II.1 (6 credits) and
SWED2002.	Swedish II.2 (6 credits)}

- **Capstone experience courses (6-12 credits):**

This is a graduation requirement only for a major and can be fulfilled by taking one of the courses listed under “Capstone experience courses”.

- EUST3003. European Studies dissertation (capstone experience) (12 credits)
- EUST3004. European Studies research project (capstone experience) (6 credits)

- **Interdisciplinary elective courses (12-18 credits):**

2 to 3 courses from the list of interdisciplinary elective courses below.

### **Minor (36 credits)**

Students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (6 credits):**

- EUST1010. Foundations of European Studies (6 credits)

- **Core courses (12 credits):**

- EUST2010. European identity (6 credits)
- EUST3010. European political and economic institutions and processes (6 credits)

- **Interdisciplinary elective courses (18 credits):**

3 courses from the list of interdisciplinary elective courses below.

### **Prerequisite Courses**

**EUST1010. Foundations of European Studies (6 credits)**

This first-year course serves as an introduction to European Studies. It is a core requirement for students wishing to major in European Studies, but it is also suitable for anyone seeking a broad understanding of European society and culture. The course examines the forces which have led to Europe becoming increasingly integrated (not the least being the sheer devastation of two world wars) as well as the subsequent tensions and objections to that process. We study the processes and structures of the specific institutions of the European Union and the Council of Europe as well as some of the major issues confronting the EU now. We will also look at some major European domestic concerns as well as divergent foreign policy issues between Europe and the US. The approach is multidisciplinary, embracing politics, economics, history, culture and religion.

Assessment: 50% coursework, 50% examination

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### **Core Courses**

#### **EUST2010. European identity (6 credits)**

This course, which is required of all European Studies majors in their second year, will introduce students to the linkages between modern Europe, its historical foundations and its various national identities. Issues of identity will include history, politics, society, languages, religion and culture from the ancient to contemporary periods. Each week we will concentrate on one country. We will be asking the question ‘What are the major characteristics of identity of a particular country?’ That is not an easy or straightforward question and we will explore why the question is itself something of a problem.

Assessment: 100% coursework

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#### **EUST2020. European Studies in Europe (6 credits)**

*(This course is offered to European Studies majors only.)*

This summer course, conducted for three weeks in Europe, is offered to European Studies majors between their second and third years of study. This course gives students a direct experience of the culture and politics of parts of Europe. In addition to visiting a number of European countries we will be visiting key political European institutions in Brussels and Strasburg, and attending lectures by their representatives. We will also be hearing lectures from political analysts, university lecturers and representatives of other organizations. There will also be a range of cultural activities including visiting historical sites, museums and art galleries.

Prerequisite: “**EUST1010. Foundations of European Studies**” AND “**EUST2010. European identity**”

Assessment: 100% coursework

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#### **EUST3010. European political and economic institutions and processes (6 credits)**

This course, which is required of all European Studies majors in their third year, will further familiarise students with the major international economic and political institutions in Europe such as the European Union and NATO. The organisation of the institutions will be explored along with the processes by which decisions are made and changes can be introduced. Included in the syllabus will be an examination of Europe in the international setting. Taught within a seminar type framework, students will be encouraged to select, in consultation with a staff member, subject areas within the area of focus for deeper examination.

Assessment: 100% coursework

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### **Capstone Experience Courses**

### **EUST3003. European Studies dissertation (capstone experience) (12 credits)**

Students in this course will be expected to submit a written dissertation based on research into an aspect of European politics, history, culture or economics. The dissertation must be supervised by a teacher, either in European Studies or in another department of the university. Students enrolled in this course may not enroll in **EUST3004**.

Assessment: 100% coursework

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### **EUST3004. European Studies research project (capstone experience) (6 credits)**

Students in this course pursue independent research and produce a research paper under the supervision of a teacher, either in European Studies or in another department of the university. Students enrolled in this course may not enroll in **EUST3003**.

Assessment: 100% coursework

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### **Elective Courses**

#### **EUST2011. Modern European lifestyle: Fashion, food, music and sex in Europe (6 credits)**

This course provides students with an in depth look at major issues surrounding some of the fundamentals of modern European lifestyle in Europe. The subject takes both a historical and contemporary approach, concentrating mainly, though not exclusively, on the change of habits that came out of the style revolution of the 1960s.

Assessment: 100% coursework

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#### **EUST2012. Problems of contemporary European politics and society (6 credits)**

This is an optional course aimed at second year undergraduate students. The course familiarises students with European political systems, examines current issues which shape public debate and illustrates the continent's different political cultures. The aim of the course is to analyse how and why different political systems and political cultures have formed in Europe and what implications this has for contemporary European societies.

Assessment: 100% coursework

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#### **EUST2014. Classical roots of European civilization (6 credits)**

This course looks at how European society and thought has been shaped by the contributions of the classical age. Using an interdisciplinary approach, it examines the influence the Ancient Greeks and Romans have had on different aspects of European civilization, including philosophy, art, literature, science, politics, and language. The course is taught in lecture/small group format to allow students to develop critical analysis and communication skills.

Assessment: 100% coursework

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#### **EUST2015. From cinema to society: Understanding Europe through film (6 credits)**

This survey course will allow students to discuss key European issues as portrayed in a representative selection of European films. The course will be tackled in two ways. First, by reading a selection of films as representative of European culture and history, students will learn about issues and events that are instrumental for understanding contemporary European societies such as the controversy

surrounding national and supra-national identities, the rise and return of fascism, the onset of social revolutions, feminism, diversity of sexual identities, immigration, post-colonialism, and globalization. Second, by focusing on the production and form of films, students will develop their critical and analytical thinking skills through the examination of different styles of authorship and production, film movements, film festivals, and transnationalism in connection with social developments. The language of instruction is English.

Assessment: 100% coursework

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**EUST2016. Creative industries in Europe in a global context (6 credits)**

Students in this course examine the cultural industry sector in the European countries such as France, Germany, Spain, etc. depending on students' interest and the expertise of the instructor, and its interactions with the international cultural industry scene. The course is designed to give students the opportunity to examine a diverse range of media—including music, art, literature, film, advertising, blogs and tweets—in relation to the society and industrial practices that propel ideas into commercialized or widely circulating popular cultural products. The course places these cultural and commercial concerns in the changing social and political context of contemporary Europe and its interactions with the world.

Assessment: 100% coursework

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**EUST2017. World War I (6 credits)**

This course considers the First World War, one of the most important events in 20th century Europe, from an interdisciplinary perspective combining history, literary studies, and art and film criticism. Students will consider the origins of the war, daily life during the war, feminism, propaganda, the war in the European literary experience and in contemporary film, memory, and the war's consequences in visual art and international politics (including the rise of Soviet Communism). Geographic coverage includes not only the Western Front, but also Italy, Austria, the Balkans, Russia, Turkey and the United States.

Assessment: 100% coursework

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**EUST2018. Early modern Atlantic worlds, c. 1500-1800 (6 credits)**

This course considers the early modern Atlantic world, one of the most significant fields of inquiry in European and American studies, covering the period from the European "discovery" of the Americas until the Americas began to achieve political independence at the end of the 1700s. Many of the interactions which spanned the Atlantic were imperial in character, and this course considers the British, French, Spanish, Dutch and Portuguese imperial encounters with the Atlantic. However, these encounters were not just imperial, they were also economic, environmental, intellectual, political and literary, encompassing not only transatlantic empire, but also transatlantic commodities (such as sugar and mahogany), transatlantic labor migration (including African slavery and European servitude), transatlantic merchants and consumers, transatlantic political upheaval, and literature.

Assessment: 100% coursework

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**EUST2019. Atlantic revolutions, c. 1760-1830 (6 credits)**

This course considers the wave of revolutions which rocked France and the British, French and Spanish empires in the New World at the end of the 1700s and the beginning of the 1800s. These inter-connected revolutions transformed France, and led to independence and revolutionary change in the United States,

Haiti, and much of Spanish-speaking Latin America. This course considers these revolutions both as discrete national phenomena and as interrelated events fundamentally linked by Atlantic connections.

Assessment: 100% coursework

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### **EUST2021. The European revolutions (6 credits)**

This seminar will introduce students to modern European revolutions and different ways of analyzing and understanding them. Eugen Rosenstock-Huessy's theory of revolutions will play a key role in illuminating why some men start to fight while others keep quiet. The guiding questions are: What kind of factors contribute to the outbreak of a revolution and what are the differences between revolutions, uprisings, rebellions, civil wars etc.? Last but not least, this course will enable students to understand why Europe is not a universe but a pluriverse in social and cultural terms.

Assessment: 100% coursework

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### **EUST2022. European transitions – Germany and Central Europe after the Second World War (6 credits)**

In this unit we focus on the turbulent history of Central Europe after 1945. The emergence of communism and its demise both at the level of ideas and as a political system will be studied. While the primary focus will be on Czech, German, Polish and Slovak societies, the unit is relevant to Europe at large. In fact, Central Europe 'as an idea, a state of mind, a worldview' (Konrad) cannot be reduced to a geographic notion, and is better understood as a cultural and political project. We will study different formulations of this project, and see how the ideals of dissident intellectuals, such as Vaclav Havel, shaped the political development in Central Europe and beyond. The ideas developed in the specific context of peaceful resistance against communism in Central Europe, for example, inspired the protagonists of the Ukrainian 'Orange Revolution' in 2004. In addition to a set of essential reading, students will be encouraged to study literary works, films and TV-documentaries.

Assessment: 100% coursework

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### **EUST2030. The modern imagination in Europe (6 credits)**

This course is an introduction to the modern imagination and changing aesthetic sensibility in the late nineteenth and early twentieth centuries in Europe. It emphasises some of the major stylistic innovations and intellectual currents that have transformed the way in which Europeans (and now increasingly the world at large) perceive and shape the world around them. The course combines examples from literature (including drama), visual art and film. We will explore how the styles, currents and works we are studying have emerged as creative responses to the great upheavals that have taken place in European society with the rise of modernity.

Assessment: 100% coursework

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### **EUST2031. Introduction to the syntax of Romance languages (6 credits)**

This course will introduce students to the syntax of Italian and other Romance Languages (e.g. French, Spanish, Portuguese). We will examine and analyze a range of topics such as word order, question formation, dislocation phenomena, etc. We will adopt a comparative approach using tools of the most recent theoretical linguistic analysis.

Assessment: 100% coursework

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**EUST3005. European Studies internship (6 credits)**

The internship course provides top European Studies students with an opportunity to gain valuable working experience in a European business or non-governmental organization. During the semester prior to the internship (internship duration must be at least three weeks full time or comprise a minimum of 120 hours part-time), students will pursue individualized research related to the industry of their hosting organization under the supervision of a mentor, typically (though not necessarily) a European Studies Program instructor. Through readings students will study theoretical frameworks from European Studies disciplines that are suited to analyzing the industry in question. Students will present their preparatory research in a short essay, which includes their expectations for the internship. During the internship, students will write a journal in which they reflect critically on their day-to-day experiences. To conclude, students write a second essay after the internship in which they summarize their experiences and compare them to their expectations as stated in the first essay. The host institution's evaluation of the intern's performance will be included in the assessment. The final essay shall be submitted no later than two weeks following the completion of the internship. Please note: Although we will do our best to assist you in your search, students are responsible for obtaining the internship position and must present the internship offer by the last day of the add/drop period to the European Studies program clerical officer. All students who fail to fulfill this requirement will automatically be dropped from the course.

Assessment: 100% coursework (graded on Pass/Fail basis)

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**EUST3011. European values in conflict (6 credits)**

While Western Europe has presently experienced a rare if not completely unprecedented period of prolonged peace that peace is far from being assured as it faces serious divisions along ethnic, religious, cultural and political lines. We will be examining the hot spots and flash points today in Europe by taking account of the deep historical roots of these problems.

Assessment: 100% coursework

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**EUST3012. The EU as a global actor and EU-China relations (6 credits)**

This is an optional course aimed at final year undergraduate students. The course sheds light on the history of the EU and the mechanisms and institutions through which it frames and administers its external relations. It also explores the problems and challenges the EU faces in making its voice heard in global affairs with particular attention being paid to the relations between the EU and China.

Assessment: 100% coursework

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**EUST3015. The Holocaust and its legacies (6 credits)**

This course explores one of the most traumatic events of modern European history: the Holocaust. It illustrates the complex interlinkage in the 19th and early 20th centuries between Europe's rapid socio-economic, demographic, military, and technological development on the one hand, and the gradual emergence of dangerous racial, religious, ethnic, and nationalist cleavages and mindsets on the other. The course examines 1) the political, cultural, and ideological currents that served as enabling factors for the Holocaust, 2) the institutionalized mobilization of resources for mass genocide in the shadows of World War II, and 3) the important political, legal, social, and attitudinal repercussions and legacies of the Holocaust that affect and characterize European politics, philosophy, and culture until today. Particular attention will be paid to the 'politics of memory' and its relevance for contemporary European societies.

Assessment: 100% coursework

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**EUST3016. Europe and Scandinavia: Economies, business cultures, and social models (6 credits)**

This course analyzes the ideational foundations, structural conditions, and cultural contexts shaping the European and Scandinavian economy, its social welfare systems, and its diverse business cultures. It elucidates why and how European economies and companies have been successful in achieving a very high level of competitiveness while developing extensive welfare systems. By focusing specifically on Scandinavian countries, the course illustrates how cultural predilections and public attitudes influence the ways of organizing the economy and society. The course also explores major future challenges to these economic and social models (demographic decline, rising global competition, and economic fragility of some welfare systems) and asks what China and Hong Kong can learn from the Nordic experience.

Assessment: 100% coursework

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**EUST3018. European empire: Comparative British and French imperialism (6 credits)**

This course will deepen your understanding of European imperialism and the Chinese experience with European imperialism by exploring the broader currents of European imperial expansion from 1800 to 1945. This course emphasizes the British and French imperial missions in two countries: China and Egypt. In addition, French and British imperial expansion in Southeast Asia, Japan, Madagascar, and the Levant (present-day Turkey) will also be considered. Though many European countries participated in Europe's colonial expansion, this course will focus on the British and French experiences. The main learning outcome of the course is for you to be able to assess critically the European colonial experience and to examine critically its broader political, economic, historical, literary and artistic legacy.

Assessment: 100% coursework

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**EUST3020. The making of the West: From Descartes to Rorty (6 credits)**

The main purpose of this course is to introduce students to ideas and concepts that have shaped Western civilisation, particularly Europe. It seeks to demonstrate that the current project of European unification is best understood against a specific historical background which made it possible conceptually and feasible politically. For example, the evolution of the concept of European citizenship can be traced back to Rene Descartes, who presaged the notion of moral autonomy; to Jean Jacques Rousseau, who conceptualised a Social Contract and the republican notion of citizenship; Immanuel Kant, who foresaw the need for transcending the boundaries of nation-states; and finally and more recently to Jürgen Habermas, who revived these ideals after the devastating experience of the two world wars in Europe.

Assessment: 100% coursework

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**RUSS1001. Russian I.1 (6 credits)**

This course is intended for students who have no previous knowledge of Russian. The main objective of the course is to provide students with a firm foundation in the four language skills (reading, writing, listening and speaking) as well as to offer insights into Russian-speaking cultures. Through an action-based approach, this course should quickly enable participants to engage in simple conversations and interactive situations. Students should understand and use familiar everyday expressions and basic phrases. More specifically, they should be able to introduce themselves and others, ask and answer questions about personal details and interact in a simple way. Classes will be conducted in small groups in order to ensure a high degree of interaction between students and teachers.



Assessment: 100% coursework

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**RUSS1002. Russian I.2 (6 credits)**

The aim of this course is to develop students' language proficiency at a higher level by building on the skills acquired in **RUSS1001**. The objectives are to consolidate the knowledge acquired in the first semester and to broaden participants' foundation in Russian in the four language skills (reading, writing, listening and speaking) through an action-based approach. Classes will be conducted in small groups in order to ensure a high degree of interaction between students and teachers.

Prerequisite: **RUSS1001. Russian I.1**

Assessment: 100% coursework

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**RUSS1021. Introduction to Russian culture and society (6 credits)**

The course is designed to familiarize students with the culture of Russia. The topics will include different aspects of culture (musical tradition, national holidays, fine arts, theatre, and cinema. Significant events in the life of the nation and their impact on the culture and worldview of people will also be considered. Students will have the opportunity to learn about Russian society and comprehend the mysterious Russian spirit. To provide necessary references in support of the discussions, the course will bring in background information on various aspects of Russia; its government, and its political, social, and demographic environment. The teaching material and resources used for this course will be in English, and the main medium of instruction will be English.

Assessment: 100% coursework

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**RUSS2001. Russian II.1 (6 credits)**

This course continues to build on work done in the First Year. The intention is to develop students' understanding and use of Russian in the areas of speaking, listening, reading, and writing. Class lectures are based on interactive methods and approaches whereby participants are encouraged to be creative, problem-solving users of the language at pre-intermediate level. Literary and non-literary Russian texts selected from various sources will be used, with the aim of stimulating critical reading and discussion. Class activities will also be supported by audio-visual and web-based materials which will help students to familiarize themselves further with the actual usage of the language. Tutorial groups will be arranged separately to practice spoken Russian.

Prerequisite: **RUSS1002. Russian I.2**

Assessment: 100% coursework

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**RUSS2002. Russian II.2 (6 credits)**

This course is a continuation of **RUSS2001. Russian II.1**. The intention is to develop students' understanding and use of Russian in the areas of speaking and listening, reading and writing. Class lectures are based on interactive methods and approaches whereby participants are encouraged to be creative, problem-solving users of the language at intermediate level. Literary and non-literary Russian texts selected from various sources will be used, with the aim of stimulating critical reading and discussion. Class activities will also be supported by audio-visual and web-based materials which will help students to familiarize themselves further with the actual usage of the language. Tutorial groups will be arranged separately to practice spoken Russian.

Prerequisite: **RUSS2001. Russian II.1**

Assessment: 100% coursework

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**RUSS2020. Contemporary Russia (6 credits)**

This course is designed to review key aspects of Russia's culture and politics as well as to offer a concise introduction to the main stages of the country's historical and territorial development. Topics will include institutions and society (government, education, politics, economy, labour, media, etc.) and essential cultural features (festivals, customs, traditions, etiquette, way of life, leisure, etc.). Major events that have contributed to the shaping of the country will also be presented and their significance discussed. The role and place of the regions within this historical process will be examined, so as to understand the correlation of distinct regional characteristics with related historical developments. At the same time, the course will relate these facts to significant moments of the country's recent history, such as the post-war period of recovery, the desovietization process, the construction of the Russian speaking world, the Eurasian Asian Economic Union, Customs Union projects and turn to the East politics. The medium of instruction is English.

Assessment: 100% coursework

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**RUSS2021. Russian music and cinema from Lenin to Putin (6 credits)**

The course offers an introduction to the development of Russian music and cinema and shows how historical events, affected the content and form of songs and movies. It also explains how art was a way of self-expression, the mouthpiece of propaganda, and at the same time the way to oppose the government. Students will be offered to listen and watch various types of audio and video materials, see how topics and approaches changed through the years and what is the role of music and cinema in Russian culture. The teaching material and resources used for this course will be in Russian, and the main medium of instruction will be Russian.

Prerequisite: **RUSS1002. Russian I.2**

Assessment: 100% coursework

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**RUSS3001. Russian III.1 (6 credits)**

In this course students continue to build upon work done in the First and Second Year. The intention is to further expand students' proficiency in Russian. Class lectures will make use of interactive approaches so as to elicit creativity, problem-solving skills, and encourage the participants to become advanced users of the language. Various literary and non-literary texts from Russia and other Russian-speaking countries will be used, with the aim of stimulating critical reading and discussion. Learning activities will also be supported by audio-visual and web-based materials which will help students to better understand Russian and Slav languages socio-cultural environments. Tutorial groups will be arranged separately to foster oral expression and debating skills.

Prerequisite: **RUSS2002. Russian II.2**

Assessment: 100% coursework

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**RUSS3002. Russian III.2 (6 credits)**

This course is a continuation of **RUSS3001. Russian III.1**. The intention is to further expand students' proficiency in Russian. Class lectures will make use of interactive approaches so as to elicit creativity, problem-solving skills, and to encourage participants to become independent users of the language. Various literary and non-literary texts from Russian and other Russian-speaking countries will be used, with the aim of stimulating critical reading and discussion. Learning activities will also be supported by audio-visual and web-based materials which will help students to better understand Russian and Slav socio-cultural environments. The selection of documents will serve as a basis for discussions pertaining

Russian society as well as the students' own experiences of Hong Kong society. Tutorial groups will be arranged separately to foster oral expression and debating skills.

Prerequisite: **RUSS3001. Russian III.1**

Assessment: 100% coursework

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### **Interdisciplinary Elective Courses**

European Studies majors must take twelve to eighteen credits from the following list, including courses from at least two disciplines/Programmes. European Studies minors must take eighteen credits of any courses from the following list.

*{Note:*

*Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.}*

#### 1. EUROPEAN STUDIES COURSES

- EUST2011. Modern European lifestyle: Fashion, food, music and sex in Europe (6 credits)
- EUST2012. Problems of contemporary European politics and society (6 credits)
- EUST2014. Classical roots of European civilization (6 credits)
- EUST2015. From cinema to society: Understanding Europe through film (6 credits)
- EUST2016. Creative industries in Europe in a global context (6 credits)
- EUST2017. World War I (6 credits)
- EUST2018. Early modern Atlantic worlds, c. 1500-1800 (6 credits)
- EUST2019. Atlantic revolutions, c. 1760-1830 (6 credits)
- EUST2021. The European revolutions (6 credits)
- EUST2022. European transitions – Germany and Central Europe after the Second World War (6 credits)
- EUST2030. The modern imagination in Europe (6 credits)
- EUST2031. Introduction to the syntax of Romance languages (6 credits)
- EUST3005. European Studies internship (6 credits)
- EUST3011. European values in conflict (6 credits)
- EUST3012. The EU as a global actor and EU-China relations (6 credits)
- EUST3015. The Holocaust and its legacies (6 credits)
- EUST3016. Europe and Scandinavia: Economies, business cultures, and social models (6 credits)
- EUST3018. European empire: Comparative British and French imperialism (6 credits)
- EUST3020. The making of the West: From Descartes to Rorty (6 credits)

#### 2. DEPARTMENTAL COURSES

##### *Art History*

- ARTH2012. Italian Renaissance art and architecture (6 credits)
- ARTH2013. Northern Renaissance art (6 credits)
- ARTH2025. The art of the Baroque ca. 1560-1720 (6 credits)
- ARTH2026. The age of revolution: Art in Europe, 1750-1840 (6 credits)
- ARTH2027. The formation of modernity: Art in Europe, 1840-1990 (6 credits)
- ARTH2028. Vision in crisis (6 credits)
- ARTH2029. Modernity and its discontents (6 credits)
- ARTH2032. Art and the portrayal of women (6 credits)
- ARTH2072. Western architecture from Antiquity to Enlightenment (6 credits)

- ARTH2077. The European city in the early modern world (6 credits)  
 ARTH2082. Decorative arts in Europe (6 credits)  
 ARTH2102. The connecting sea: An introduction to East Mediterranean archaeology (6 credits)  
 ARTH2104. Art of Renaissance Europe (6 credits)  
 ARTH3021. Visual culture in the age of European expansion ca. 1450-1750 (6 credits)

*China Studies*

- SINO2002. China in the world: critical paradigms (6 credits)

*Comparative Literature*

- CLIT2003. Modern drama in comparative perspective (6 credits)  
 CLIT2045. Colonialism/postcolonialism (6 credits)  
 CLIT2058. Histories of sexuality (6 credits)

*Economics*

- ECON2252. Theory of international trade (6 credits)  
 ECON2253. International Macroeconomics (6 credits)  
 ECON2272. History of economic thought (6 credits)  
 ECON2276. State, law and the economy (6 credits)

*English Studies*

- ENGL2010. The novel (6 credits)  
 ENGL2012. Advanced literary theory (6 credits)  
 ENGL2030. New Englishes (6 credits)  
 ENGL2045. Travel writing (6 credits)  
 ENGL2076. Romanticism (6 credits)  
 ENGL2079. Shakespeare (6 credits)  
 ENGL2080. Women, feminism and writing (6 credits)  
 ENGL2112. History of English (6 credits)  
 ENGL2122. Global Victorians (6 credits)  
 ENGL2128. Modernism (6 credits)  
 ENGL2131. The critic as artist (6 credits)  
 ENGL2134. World literature and theory (6 credits)  
 ENGL2135. The cosmopolitan imagination (6 credits)  
 ENGL2137. The profession of playwright in early modern England (6 credits)  
 ENGL2142. Milton (6 credits)  
 ENGL2143. Religion and the flourishing of English (6 credits)  
 ENGL2145. Post-1945 English drama (6 credits)  
 ENGL2147. Joyce's voices (6 credits)  
 ENGL2150. The city and modernity (6 credits)  
 ENGL2152. Theory of the novel (6 credits)  
 ENGL2153. Literary London (6 credits)  
 ENGL2156. Eighteenth-century British literature (6 credits)  
 ENGL2159. Twenty-first century English poetry (6 credits)  
 ENGL2164. The beginnings of English law and literature (6 credits)

*History*

- HIST2013. Twentieth-century Europe, Part I: the European Civil War, 1914-1945 (6 credits)  
 HIST2014. Twentieth-century Europe, Part II: Europe divided and undivided, 1945-1991 (6 credits)  
 HIST2046. The modern European city: Urban living and open spaces (6 credits)  
 HIST2048. The history of childhood and youth (6 credits)  
 HIST2053. The Cold War (6 credits)

- HIST2062. From empire to EU: Culture, politics and society in twentieth-century Britain (6 credits)
- HIST2063. Europe and modernity: Cultures and identities, 1890-1940 (6 credits)
- HIST2073. Prussia in the age of absolutism and reform, 1648-1815 (6 credits)
- HIST2076. Germany and the Cold War (6 credits)
- HIST2078. Renaissance Europe, 1453-1648 (6 credits)
- HIST2079. Early modern Europe, 1648-1789 (6 credits)
- HIST2082. Europe and its others (6 credits)
- HIST2085. The history of modern sexual identity and discourse (6 credits)
- HIST2086. Bismarck: The Iron Chancellor (6 credits)
- HIST2103. Russian state and society in the 20th century (6 credits)
- HIST2108. Empire and the making of modern France (6 credits)
- HIST2109. Modern France: Society, politics and culture (6 credits)
- HIST2111. War and medicine in Europe, 1800-1950 (6 credits)
- HIST2120. International trade and finance in the early-modern world (6 credits)
- HIST2122. The history of sport in modern Europe (6 credits)
- HIST2125. Nazi Germany, the Holocaust and the Jews (6 credits)
- HIST2133. The Weimar Republic through documents, 1918-1933 (6 credits)
- HIST2134. The Third Reich through documents, 1933-1945 (6 credits)
- HIST2135. Cold War Germany through documents, 1945-1990 (6 credits)
- HIST3025. Hitler and the National Socialist ideology (6 credits)

#### *Language Programmes*

- FREN2027. French culture and society (6 credits)
- FREN2221. A profile of contemporary France (6 credits)
- FREN2222. Wine culture in France (6 credits)
- FREN3001. French III.1 (6 credits)
- FREN3002. French III.2 (6 credits)
- FREN3021. Francophone literatures and identities (6 credits)
- FREN3022. French and Francophone cinema (6 credits)
- FREN3023. Media watch: Tracking French news (6 credits)
- FREN3024. Modern French literature (6 credits)
- FREN3026. Conveying otherness: French imaginings of Asia (6 credits)
- FREN3030. Guided writing in French (capstone experience) (6 credits)
- GREK3001. Greek III.1 (6 credits)
- GREK3002. Greek III.2 (6 credits)
- GRMN2023. Media and society (6 credits)
- GRMN2027. Understanding Germany and her German-speaking neighbours (6 credits)
- GRMN3001. German III.1 (6 credits)
- GRMN3002. German III.2 (6 credits)
- GRMN3022. German project (capstone experience) (6 credits)
- GRMN3028. Kino! Studies in German cinema (6 credits)
- GRMN3029. History of the German language and German linguistics (6 credits)
- GRMN3033. Gender equality in German-speaking countries and the European Union (6 credits)
- ITAL2021. Italian reading course (6 credits)
- ITAL2023. Italian lifestyle and culture (6 credits)
- ITAL2024. Italian cinema (6 credits)
- ITAL2025. 700 years of Sino-Italian relations (6 credits)
- ITAL2026. A comparative overview of the Romance languages (6 credits)
- ITAL3001. Italian III.1 (6 credits)
- ITAL3002. Italian III.2 (6 credits)
- ITAL3021. Contemporary Italian literature (6 credits)
- PORT2221. Portuguese reading course (6 credits)
- PORT3001. Portuguese III.1 (6 credits)

- PORT3002. Portuguese III.2 (6 credits)  
 RUSS2020. Contemporary Russia (6 credits)  
 RUSS3001. Russian III.1 (6 credits)  
 RUSS3002. Russian III.2 (6 credits)  
 SPAN2025. Spanish-writing workshop I (6 credits)  
 SPAN2027. Cultural icons from the Hispanic world (6 credits)  
 SPAN2028. Spanish for professional purposes (6 credits)  
 SPAN3001. Spanish III.1 (6 credits)  
 SPAN3002. Spanish III.2 (6 credits)  
 SPAN3023. Hispanic visual and literary cultures (6 credits)  
 SPAN3028. Spanish for business and intercultural communication (6 credits)  
 SPAN4003. Developing autonomy in Spanish language learning (capstone experience) (6 credits)  
 SWED2003. Nordic lights: Introduction to cultures and societies in Scandinavia (6 credits)  
 SWED3001. Swedish III.1 (6 credits)  
 SWED3002. Swedish III.2 (6 credits)

*{Note:*

*some language culture courses have a third-year language course prerequisite, students are advised to check with the relevant Programmes}*

*Music*

- MUSI2054. The piano (6 credits)  
 MUSI3029. Music and scientific thoughts: past and present (capstone experience) (6 credits)  
 MUSI3037. Opera (capstone experience) (6 credits)

*Philosophy*

- PHIL2002. Early modern philosophy (6 credits)  
 PHIL2010. Plato (6 credits)  
 PHIL2011. Aristotle (6 credits)  
 PHIL2020. Descartes (6 credits)  
 PHIL2025. Hume (6 credits)  
 PHIL2030. Kant's critical philosophy (6 credits)  
 PHIL2035. Philosophy of the Enlightenment (6 credits)  
 PHIL2040. Nietzsche (6 credits)  
 PHIL2060. Wittgenstein (6 credits)  
 PHIL2077. Habermas (6 credits)  
 PHIL2080. Marxist philosophy (6 credits)  
 PHIL2210. Metaphysics (6 credits)  
 PHIL2360. Political philosophy (6 credits)  
 PHIL2380. Philosophy and literature (6 credits)

*Politics and Public Administration*

- POLI2105. Introduction to comparative politics (6 credits)  
 POLI2106. Introduction to international relations (6 credits)  
 POLI3005. Capitalism and social justice (6 credits)  
 POLI3010. Democracy and its critics (6 credits)  
 POLI3067. Liberalism and its limits (6 credits)

*Sociology*

- SOCI2001. Classical social theory (6 credits)  
 SOCI3024. Modern social theory (6 credits)

*Translation*

- CHIN2358. Journeys to the East: Translation and China in the Literary Imagination of the West (6 credits)

