

Global Creative Industries, 2021 - 2022 2nd semester

| | Day | Time | Room | Teacher/ Tutor |
|--|-----|------|------|----------------|
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GCIN1001 Introduction to Global Creative Industries

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|---------|--------|-------------------|---------|--------------|
| Lecture | Friday | 3:30 pm - 5:20 pm | CYCC501 | Wong, Samuel |
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****Classes will be conducted online until January 31, 2022.**

GCIN2002 Commercializing creativity: A cultural critique

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| Lecture | Friday | 9:30 am - 11:20 am | CPD-LG.07 | Lai, Samuel |
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****Classes will be conducted online until January 31, 2022.**

GCIN2005 Internship in global creative industries

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| No scheduled classes | | | | Wong, Max |
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GCIN2009 Art worlds: Aesthetics, money, and markets

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| Lecture | Friday | 3:30 pm - 5:20 pm | CPD-2.16 | Ho, Carrol/ Kwok, Dylan |
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****Classes will be conducted online until January 31, 2022.**

GCIN2017 Luxury markets in East Asia

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| Lecture | Friday | 12:30 pm - 2:20 pm | CPD-3.04 | Ng, Heiman |
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****Classes will be conducted online until January 31, 2022.**

GCIN2020 New media and social media

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| Lecture | Tuesday | 4:30 pm - 6:20 pm | CPD-2.19 | Sio, Alvis |
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****Classes will be conducted online until January 31, 2022.**

GCIN2026 Applied law to creative industries and laws: An introduction

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| Lecture | Monday | 12:30 pm - 2:20 pm | CPD-LG.18 | Wong, Max |
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****Classes will be conducted online until January 31, 2022.**

GCIN2046 Corporate branding and communications

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| Lecture | Friday | 3:30 pm - 5:20 pm | CPD-2.58 | Chan, Lambert/ Lee, Tommy |
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GCIN4001 Global Creative Industries research project (capstone experience)

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| Lecture | Wednesday | 12:30 pm - 2:20 pm | CPD-2.37 | Wong, Max |
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****Classes will be conducted online until January 31, 2022.**