

SCHOOL OF MODERN LANGUAGES AND CULTURES

CHINA STUDIES

The China Studies programme addresses the growing interest in the academic study of Greater China (including Taiwan and Hong Kong/Macau) from a multi-disciplinary approach that includes methodologies from fields in both the humanities and social sciences. Given China's place in the world today an intensive study of the country and its peoples that focuses on its history, language, culture, politics, economics and society is crucial. As they prepare for their future careers, students will benefit from multi-disciplinary knowledge of historical and social change and development in China informed by rigorous empirical research in the humanities and social sciences. In addition to rigorous training in China studies, the Programme also allows students to pursue a possible second major with a better understanding of China as an empirical case, and to develop their interest and to enhance their academic ability in area studies.

This joint cross-Faculty programme with two streams – one in Arts and the other in Social Sciences – is a suitable learning platform for both international and local students. Courses introduce China's political, economic, social, and cultural traits in the past and present through various disciplinary and topical perspectives. International students in both streams, if they are interested in studying the Chinese language, may take Chinese language courses. All students are encouraged to develop comprehensive mastery of Chinese language, culture and improved understanding of China's social institutions through a real-life context through the major's exchange programmes, the Programme also offers experiential learning opportunities and exchanges that focus on China studies on the mainland, Taiwan, or any China studies center overseas. [Note: Every Social Sciences student is required to undertake an internship and an out-of-Hong Kong program to graduate.]

Students should follow their respective Faculties' regulations and syllabus governing the degree. Students of the Bachelor of Arts and Bachelor of Social Sciences who declare the stream of China Studies major outside their home Faculty should select an additional major offered by their home Faculty. BA students who wish to opt for the Social Sciences streams should refer to the Social Sciences syllabus for this Programme.

The Arts stream and Social Sciences stream in the China Studies programme are mutually exclusive.

Major in China Studies: Arts stream

Candidates who wish to major (72 credits) in China Studies must complete:

- a) Introductory courses (24 credits)
These should be completed in the junior years (i.e. Years 1 and 2)
 - i) Compulsory course (6 credits):
SINO1003. Greater China: a multi-disciplinary introduction (6 credits)
 - ii) Arts requirement (18 credits):
Three introductory courses from any Arts programme(s) (18 credits)
- b) Advanced courses (48 credits)
 - i) Compulsory courses (12 credits):
SINO2002. China in the world: critical paradigms (6 credits); AND
SINO2004. Research skills for China Studies (6 credits)

- ii) Capstone experience course (6 credits):
SINO3001. China Studies research project (capstone experience) (6 credits)
- iii) Disciplinary elective courses (30 credits):
Arts stream Majors shall select 24 to 30 credits of 'core electives' from the course list(s) provided by the Faculty of Arts and/or the Faculty of Social Sciences.

They may select 0 to 6 credits of 'other electives' from the course list(s) provided by the Faculty of Arts or the Faculty of Social Sciences.

Minor in China Studies: Arts stream

Candidates who wish to minor (36 credits) in China Studies must complete:

- a) Introductory course (6 credits)
Compulsory course (6 credits):
SINO1003. Greater China: a multi-disciplinary introduction (6 credits)
- b) Advanced courses (30 credits)
 - i) Compulsory courses (6 credits):
SINO2002. China in the world: critical paradigms (6 credits); OR
SINO2004. Research skills for China Studies (6 credits)
 - ii) Disciplinary elective courses (24 credits):
Arts stream Minors shall select 24 credits of 'core electives' from the course list(s) provided by the Faculty of Arts and/or the Faculty of Social Sciences.

They cannot select any credits of 'other electives' from the course list(s) provided by the Faculty of Arts or the Faculty of Social Sciences.

Major in China Studies: Social Sciences stream

Candidates who wish to major (96 credits) in China Studies must complete:

- a) Introductory courses (18 credits)
 - i) Compulsory course (6 credits):
SINO1003. Greater China: a multi-disciplinary introduction (6 credits)
 - ii) Pre-requisite course (12 credits):
Two 6-credit courses from the Faculty of Social Sciences (12 credits)
These courses should be from the following five units, but not more than one from a single unit (12 credits):
Geography
Politics and Public Administration
Psychology
Social Work and Social Administration
Sociology
- b) Advanced courses (78 credits)
 - i) Compulsory courses (12 credits):
The following should be taken in the first semester of second year

SINO2003. Contemporary China Studies: issues and perspectives (6 credits)

AND

One of the following courses that must be taken before the commencement of SINO3002 Directed project.

GEOG2120. Introductory spatial analysis (6 credits); or

POLI2104. Research methods in politics and public administration (6 credits); or

SOCI2030. Quantitative research methods (6 credits); or

SOWK2143. Social research method (6 credits); or

A disciplinary elective course for students who have taken one of the above four methodology courses for their other major requirements.

ii) Capstone experience (6 credits)

The following course must be taken in Year 3 or above

SINO3002. Directed project (capstone experience) (6 credits)

iii) Disciplinary elective courses (60 credits)

For Social Sciences students

Social Sciences students shall select at least 30 credits (including the credits transferred from exchange studies) of core electives for a major (Social Sciences stream) from the course list provided by the Faculty of Social Sciences and/or the Faculty of Arts.

Disciplinary elective courses	24 credits of disciplinary elective courses
Exchange studies*	- 12 credits for fulfilling Global Citizenship requirement - 12 credits counted towards disciplinary electives
Social innovation requirement	12 credits for FOSS2018 Social Innovation internship

* Compulsory one-semester exchange programme in China Studies for Social Sciences students with transfer of a minimum of 24 credits (taken in the 2nd Semester of Year 2 or 3 and for major students only). The 24 credits should be closely related to disciplinary elective courses listed below, and these courses will be identified from the partnering universities in Mainland China, Taiwan and overseas universities or China studies centres, by the Programme Coordinator.

Major students must obtain prior approval from the Programme Coordinator on the course selection for credit transfer.

Candidates who opt to declare double majors in China Studies (Social Sciences stream), Geography, Politics and Public Administration, Sociology and Social Policy and Social Development are allowed to undertake 24 credits of advanced free electives, to fulfil the Faculty off-campus learning courses for the second major.

For non-Social Sciences students

Non-Social Sciences students shall select at least 36 credits (including the credits transferred from exchange studies) of core electives for a major (Social Sciences stream) from the course list provided by the Faculty of Social Sciences and/or the Faculty of Arts.

Disciplinary elective	24 credits of disciplinary elective courses
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Exchange studies#	Transfer of a minimum of 24 credits (taken in the 2nd Semester of Year 2 or 3 and for major students only). The 24 credits should be closely related to disciplinary elective courses provided by the Faculty of Social Sciences and/or the Faculty of Arts, and these courses will be identified from the partnering universities in Mainland China, Taiwan and overseas universities or China studies centres, by the Programme Coordinator <i>or</i> 24 credits of disciplinary elective courses
Social innovation#	12 credits for FOSS2018 Social Innovation internship or 12 credits of disciplinary elective courses

Both social innovation and exchange opportunities are optional for non-Social Sciences students.

Major students must obtain prior approval from the Programme Coordinator on the course selection for credit transfer.

Minor in China Studies: Social Sciences stream

Candidates who wish to minor (36 credits) in China Studies must complete:

- a) Introductory courses (6 credits)
Compulsory courses (6 credits):
SINO1003. Greater China: a multi-disciplinary introduction (6 credits)

- b) Advanced courses (30 credits)
 - i) Compulsory courses (12 credits):
SINO2003. Contemporary China studies: issues and perspectives (6 credits)
AND
GEOG2120. Introductory spatial analysis (6 credits); ***or***
POLI2104. Research methods in politics and public administration (6 credits); ***or***
SOC2030. Quantitative research methods (6 credits); ***or***
SOWK2143. Social research method (6 credits)

 - ii) Disciplinary elective courses (18 credits):
Social Sciences and non-Social Sciences students shall select not fewer than 6 credits of core electives for a minor (Social Sciences stream) from the course list provided by the Faculty of Social Sciences and/or the Faculty of Arts.

Core Courses

SINO1003. Greater China: A multi-disciplinary introduction (6 credits)

This course adopts multi-disciplinary perspectives to examine significant and complex issues of China in the past and present. With a general survey of China, this course discusses China's historical development,

revolutionary past, cultural traditions, formal political structure, the market-oriented economic reform, and geographic, demographic and linguistic diversity, as well as contemporary issues of environment, resistance and mass media. Central themes throughout the course include China's cultural identity, ethnicity, state-society relations, continuities and changes in China's socio-political values, and China's role in the global order. The purpose of this course is to provide students with a base of knowledge of China's historical and contemporary experiences and contexts. It aims to help students understand how China's historical legacy impacted on today's society, and how contemporary politics and economics transformed China in a comprehensive way.

Prerequisite: Nil

Assessment: 100% coursework

SINO2002. China in the world: critical paradigms (6 credits)

This course surveys the history of the international scholarship on China from 1945 through to the present as it transformed around the major academic centres in North America, Europe, Australia, and Asia. We explore how these new paradigms have transformed China studies and brought the field into productive engagements with broader intellectual currents and debates.

Prerequisite: Nil

Assessment: 100% coursework

SINO2003. Contemporary China studies: issues and perspectives (6 credits)

This course examines and unravels the key features and outcomes of China's experiences/ model in reforms and development. After introductory lectures on the macro-development framework, students are required to form project groups and select key issues for presentations in a series of research seminars. Under the guidance of the course instructor, project groups are expected to make investigation and data search on the selected issues. Current and emerging specific political, economic, and social issues/ phenomena may include: globalization and the Chinese economy, environmental protection, income disparity and poverty, civil service reform and corruption, population mobility and migrant workers, human resources and employment, regional development (Pearl River Delta), civil society, rural development, protest movements and social unrest, and various dimensions of integration in Greater China. Guest lecturers may be invited to participate in research seminars.

Prerequisite: Nil

Assessment: 100% coursework

SINO2004. Research skills for China Studies (6 credits)

This course is intended to help China Studies majors and minors start their capstone projects. The purpose is to give students a solid grounding in independent research skills. It provides students analytical tools for thinking more deeply about the way "China" can be explored through various topics. Students will learn research skills to interpret texts, images, concepts, and forms of human behavior, that are generally applicable to all fields of China Studies. Students will also work with the course instructor individually to develop a research proposal for their capstone projects.

Prerequisite: **SINO1003**

Assessment: 100% coursework

Capstone Experience Courses

SINO3001. China Studies research project (capstone experience) (6 credits)

Students in this course pursue independent research and produce a research paper under the supervision of a China Studies affiliated faculty member. This course is designed to provide students with the opportunity to explore in depth a topic of interest to them in relation to China's development and position in the world. It can either adopt a single disciplinary methodology OR a multidisciplinary problem-oriented perspective. Students undertaking the course will negotiate the topic in conjunction with the program coordinator to determine its feasibility and ensure academic rigor. This course is a capstone course.

Prerequisite: **SINO2004**

Assessment: 100% coursework

SINO3002. Directed project (capstone experience) (6 credits)

A directed study project involves an independent and empirical investigation on a specific political, economic and social issue in contemporary China. Being an empirical study, data can be secondary (review of existing data, government and research reports) or directly collected (through participant observation, interviews, focus groups and surveys). Through the application of social science theories and concepts, the project will assess and analyze the background and impact of the issue as well as government policy responses. Students have to submit their project titles and proposals to the programme coordinator for approval and assignment of supervisors at the beginning of the academic year. Students have to submit their final project reports by the end of the academic year of study. The directed project will be individually supervised by a China Studies affiliated faculty member. The length of the directed project report will be a minimum of 5,000 words (excluding tables, bibliographies and appendices).

Assessment: 100% coursework

Disciplinary Elective Courses

(Notes:

Disciplinary electives include all the non-compulsory SINO courses, core electives and other electives of both faculties. Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.)

SINO2001. China in the world: from sinology to China Studies (6 credits)

This course introduces students to the discipline of studying China which is known as Sinology in western academic traditions and has more recently been re-styled as China Studies. Emphasizing methodological issues and disciplinary dialogues, the course encourages students to reflect on the historical and political conditions of knowledge production while training students in innovative and boundary-crossing modes of inquiry.

Prerequisite: Nil

Assessment: 100% coursework

SINO2005. Selected topics in China Studies: Urban China (6 credits)

In this course, we will study the process of urban development in China since (and largely as a result of) its “reform and opening-up” policies dating back to the early 1980s. The course will examine the position of cities within China’s institutional, demographic and socioeconomic transformations, and will attempt to account for the Chinese situation within the context of -- and making comparisons with -- urban development occurring in other parts of the world. The major purpose of the course is to help students understand these transformational processes and what they meant for China and for the rest of the world. The course will offer a detailed empirical view of China’s urbanization and a rigorous conceptual understanding of city development through a close reading of scholarly research works in the fields of sociology, demography, political science, economics, urban geography, and a wide array of interdisciplinary pursuits.

Prerequisite: Nil

Assessment: 100% coursework

SINO2007. Creative industries in China in a global context (6 credits)

Students in this course examine the cultural industry sector in China and its interactions with the international cultural industry scene. The course is designed to give students the opportunity to examine a diverse range of media—including music, art, literature, film, advertising, blogs and tweets—in relation to the society and industrial practices that propel ideas into commercialized or widely circulating cultural products. The course places these cultural and commercial concerns in the changing social and political context of contemporary China and its interactions with the rest of the world.

Prerequisite: Nil

Assessment: 100% coursework

SINO2008. World heritage in Asia (6 credits)

Students in this course examine the various UNESCO’s World Heritage Listings in a range of countries in the Asian region. The cultural, commercial and political aspects of World Heritage processes are explored. Students develop an understanding of the contemporary significance of ‘tradition’ in the formation of contemporary national identity as it is performed on an international stage. It examines the challenges in managing, operating and protecting world heritage (environmental, historical and intangible) as well as the associated political (domestic and international) disputes that surround each heritage item. Students also explore the historical and cultural value of each listing.

Prerequisite: Nil

Assessment: 100% coursework

SINO2009. Popular protest and social movements in China (6 credits)

This course explores social movements in Hong Kong, Taiwan, and the People’s Republic of China through key social movement scholarship with these questions: when and why do social movements occur; who joins or supports movements; how are movements organized; how do movements make tactical choices; how do institutions influence movements; and what changes do movements bring about? We examine these questions by focusing primarily on movements for democracy, labor movements, and women’s movements.

Prerequisite: Nil

Assessment: 100% coursework

SINO2010. China regional studies – Northeast (6 credits)

This course is one of several courses in the China Studies curriculum that introduces the historical and contemporary characteristics of a particular region in China. Like other regional studies courses, this class will emphasize the importance of conceptualizing China as more than just as a national entity and looking beyond the traits of major cities such as Beijing, Shanghai, and Guangzhou to understand what is “Chinese”. This course focuses on China’s Northeast, which includes Liaoning, Jilin, and Heilongjiang provinces and the Inner Mongolia Autonomous Region. Students will explore the political, economic, social, and cultural dimensions of this region, and analyze its development from the 16th century to the present day. The course content will guide students to view the region from within as well as to discern its relations with other regions and contributions to the rest of China.

Prerequisite: Nil

Assessment: 100% coursework

SINO2011. Taiwan Studies (6 credits)

This course is about the past and contemporary characteristics of Taiwan, which includes the main island of Taiwan and the adjoining Matsu (Mazu), Kinmen (Jinmen), Penghu, and other minor islands. Students will explore the political, economic, social, and cultural dimensions of this region, and analyze its development from Dutch occupation in the 17th century to the present day. The course content will guide students to view the region from within as well as to better understand its relations with other regions and China.

Prerequisite: Nil

Assessment: 100% coursework

SINO2012. Chinese martial studies (6 credits)

This course introduces various features of China’s martial heritage and current practices of martial culture. It gives students a distinctive opportunity to explore how martial arts and philosophy have shaped many dimensions of Chinese life, including but not limited to war. Students will learn how martial thought and behavior fulfill the needs for self-defense, health, intellectual enrichment, spiritual development, entertainment, and cultural expression. Expert practitioners of martial arts and scholars working in related areas such as Chinese medicine in Hong Kong will be invited as guest lecturers to demonstrate how martial ethics and customs continues to affect Chinese social and cultural identity in the present day.

Prerequisite: Nil

Assessment: 100% coursework

SINO2013. Women and gender in Chinese history (6 credits)

This course discusses two concepts – love and loyalty – in Chinese history through the perspective of women’s history and gender studies. The purpose of this course is to provide students with a base of knowledge regarding the changing historical experiences and contexts of women and gender in Chinese history from ancient times to the present.

Prerequisite: Nil

Assessment: 100% coursework
Non-permissible combination: HIST2143

SINO2014. Muslim connections across Asia (6 credits)

Many introductions to Islam take the Arabian Peninsula as the starting point and origin of historical processes of Muslim community formation. These are, in turn, assembled under one umbrella term and genealogically fixed to territories in the Middle East. In this course we will explore Islam from a different perspective, namely as made up of a complex web of connections which Muslims establish through interaction. By looking at the results of historical and anthropological research we will, departing from Hong Kong, follow these connections across different parts of Central, East, South, Southeast and West Asia. In this regard, we will analyze and critically discuss the local, transnational and transregional anchoring of Muslim connections under the conditions of trade, empire, pilgrimage, and conquest.

Prerequisite: Nil

Assessment: 100% coursework

SINO2015. China Studies summer institute (6 credits)

This course offers students an opportunity to engage in experiential learning in a setting outside of Hong Kong. Students will study the physical and human communities of the summer institute locales through intensive learning activities including academic lectures and seminars, professional and site visits, and research fieldwork. Students will complete projects based on the observations they make during group activities and the execution of their independently designed research plans.

Prerequisite: Nil

Assessment: 100% coursework (graded on a distinction/pass/fail basis)

SINO2016. Anthropology of Central Asia (6 credits)

This course seeks to introduce students to Central Asia – a region including the five former Soviet republics as well as parts of Afghanistan, China and Pakistan – through the lens of historical and social anthropology. By reading core texts in the study of Central Asia we will first go back in history, to a period when the region had not yet been dissected by the boundaries of modern nation-states. We will then work towards an analysis of societal processes that led from colonialism to socialist revolutions and different forms of nationalism. We will do so by looking at these processes as embedded in contexts of everyday life in which social practices linked to economy, gender, law, religion, ethnicity, politics, and local history intersect and entangle.

Prerequisite: Nil

Assessment: 100% coursework

SINO2017. Nationalism, ethnicity and identity in contemporary China (6 credits)

This course offers an overview of China's various ethnic minorities and government policies toward these groups. The PRC officially recognizes fifty-five ethnic "minorities", such as the Uyghurs, Tibetans or Mongolians, based on a Soviet definition of ethnicity. This course focuses on the historical and current

traits of these groups, the assimilation policies undertaken by the Chinese government, and how minority groups have negotiated their social and cultural positions in the PRC since 1949.

Prerequisite: Nil

Assessment: 100% coursework

SINO3003. Internship in China Studies (6 credits)

This course offers students a learning experience in which they take this classroom knowledge into the community. Students will apply their intellectual skills to practical situations and make concrete contributions to the organizations that sponsor and supervise their work. Internships may be conducted at any point between the summer before a student enters Year 3 and the second semester of Year 4. The duration of the internship will depend on the arrangement made between the student and organization but should involve approximately 120 contact hours. Internships can be conducted during the semester or at full-time equivalent during the lecture-free period.

Prerequisite: Nil

Assessment: 100% coursework (graded on a distinction/pass/fail basis)

SINO3004. City and countryside in China (6 credits)

This field trip course supplements the programme's home-campus based curriculum by enhancing students' experiential knowledge of various parts of mainland China. Each field study course will generally be structured to include study and residence in one urban area and an adjoining rural area to show the symbiotic relationship between "city" and "countryside." Students participating in field study courses must attend preparatory seminars to learn about the sites they are visiting and the skills they need to perform their instructor-guided independent research, be fully engaged in all the activities that they undertake during their 7-10 days' field study, and then present their research in oral and written forms after they return to HKU.

Prerequisite: Nil

Assessment: 100% coursework

SINO3005. Science, technology, and society in China (6 credits)

This course will consider prevalent knowledge and outstanding issues in the history, philosophy, sociology, and anthropology of science and technology in modern and contemporary China. The selected materials in this course are intended not to survey the entire spectrum of knowledge in science and technology in China but rather to emphasize certain salient topics and issues that will enable a solid grasp of the historical emergences and modern divergences of science and technology in a transnational context.

Prerequisite: Nil

Assessment: 100% coursework

Faculty of Arts

a) Core electives

Arts stream Majors shall select at least 24 credits of 'core electives' from the following course list provided by the Faculty of Arts and/or the Faculty of Social Sciences listed below.

Arts stream Minors shall select 24 credits of 'core electives' from the following course list provided by the Faculty of Arts and/or the Faculty of Social Sciences listed below.

School of Chinese (The following courses require proficiency in Chinese)

- CHIN2130. Modern Chinese literature (1917-1949): fiction (6 credits)
- CHIN2132. Contemporary Chinese literature (since 1949): fiction (6 credits)
- CHIN2138. Chinese etymology (6 credits)
- CHIN2139. Chinese phonology (6 credits)
- CHIN2149. Chinese language from social perspectives (6 credits)
- CHIN2152. Literature, modernity and nation in twentieth-century China (6 credits)
- CHIN2153. Sinophone literature and film (6 credits)
- CHIN2154. Taiwan literature from the Japanese colonial period to the 1990s (6 credits)
- CHIN2162. Cantonese linguistics (6 credits)
- CHIN2168. Modern Chinese grammar (6 credits)
- CHIN2169. Modern Chinese rhetoric (6 credits)
- CHIN2172. Hong Kong literature (6 credits)
- CHIN2233. History of the Chinese legal system (6 credits)
- CHIN2234. History of Chinese political institutions (6 credits)
- CHIN2235. Sources and methodology (6 credits)
- CHIN2243. History of Chinese science and civilization (6 credits)
- CHIN2245. Examination systems in Chinese history (6 credits)
- CHIN2246. Historical writings: texts and styles (6 credits)
- CHIN2251. Chinese philosophy I: Confucianism (6 credits)
- CHIN2252. Chinese philosophy II: Daoism (6 credits)
- CHIN2253. Chinese philosophy III: Buddhism (6 credits)
- CHIN2254. Christianity and Chinese culture (6 credits)
- CHIN2255. Chinese intellectual history (Part I) (6 credits)
- CHIN2256. Chinese intellectual history (Part II) (6 credits)
- CHIN2259. History of Chinese historiography (6 credits)
- CHIN2264. Chinese eroticism (6 credits)
- CHIN2266. History education and Chinese culture (6 credits)
- CHIN2268. History of China-West cultural exchanges (6 credits)
- CHIN2269. History of the Ming-Qing transition (6 credits)
- CHIN2272. School education in Chinese history (6 credits)
- CHIN2273. Socio-economic history of China (6 credits)
- CHIN2274. History of material culture (6 credits)
- CHIN2275. The culture of flower in China (6 credits)
- CHIN2276. Religions on the Silk Road in ancient times (6 credits)
- CHIN2277. Islam and Chinese culture (6 credits)
- CHIN2278. Travel and economic development in Chinese history (6 credits)
- CHIN2279. Neo-Confucianism in Song-Ming periods and contemporary religions and ethics (6 credits)
- CHIN2280. Publishing and culture in Chinese history (6 credits)
- CHIN2332. Translation in Hong Kong society (6 credits)
- CHIN2348. Bilingual studies in media and popular culture (6 credits)
- CHIN2358. Journeys to the East: Translation and China in the Literary Imagination of the West (6 credits)
- CHIN2372. Southeast Asian Chinese Literature in Translation (6 credits)
- HKGS2014. Hong Kong literature (6 credits)
- HKGS2017. Postcolonial Studies: the case of Hong Kong (6 credits)

School of English

ENGL2075. The idea of China (6 credits)

School of Humanities

- ARTH2049. Art and gender in China (6 credits)
ARTH2051. Art, politics, and society in modern China (6 credits)
ARTH2053. Beauties and the beasts: Song and Yuan painting (6 credits)
ARTH2055. Crossing cultures: China and the outside world (6 credits)
ARTH2061. Contemporary Chinese art: 1980s to the present (6 credits)
ARTH2062. Land and garden in Chinese art (6 credits)
ARTH2067. Architecture of East Asia (6 credits)
ARTH2083. The histories of printmaking and visuality in China (6 credits)
ARTH2085. Chinese calligraphy: Form, materiality and history (6 credits)
CLIT2037. Gender and sexuality in Chinese literature and film (6 credits)
CLIT2052. Chinese urban culture (6 credits)
CLIT2074. Film and ideology in contemporary China (6 credits)
CLIT2087. Modern Chinese culture and society: Rebellions and revolutions (6 credits)
CLIT2090. Orientalism, China, and globalization (6 credits)
CLIT2091. Gender, feminism and modern China (6 credits)
HIST2003. Twentieth-century China (6 credits)
HIST2018. The foreign relations of China since 1949 (6 credits)
HIST2053. The Cold War (6 credits)
HIST2068. The intellectual history of twentieth-century China (6 credits)
HIST2096. The history of foreign business in modern China, 1800-1949 (6 credits)
HIST2097. Mao (6 credits)
HIST2110. China and the West (6 credits)
HIST2114. China and the wider world since 1600 (6 credits)
HIST2115. Sports and Chinese society (6 credits)
HIST2117. Nanyang: The Chinese experience in Southeast Asia (6 credits)
HIST2118. Chinese and Americans: A cultural and international history (6 credits)
HIST2127. Qing China in the world, 1644-1912 (6 credits)
HIST2140. Health, medicine and society in late imperial and modern China (6 credits)
HIST2143. Love and loyalty: Women and gender in Chinese history (6 credits)
HIST2146. The Cultural Revolution, 1966-76 (6 credits)
HIST2149. Contemporary China (6 credits)
HIST2197. The Chinese Revolution, 1921-1949: A documentary approach (6 credits)
MUSI2055. Chinese opera (6 credits)
PHIL2420. Chinese philosophy: metaphysics (6 credits)
PHIL2430. Chinese philosophy: ethics (6 credits)
PHIL2435. Traditional Chinese political thought (6 credits)
PHIL2451. Philosophers' views of China in early-modern Europe (6 credits)
PHIL2470. Moral psychology in the Chinese tradition (6 credits)
PHIL2480. Confucianism and the modern world (6 credits)

School of Modern Languages and Cultures

- AFRI3005. Africa-China relations (6 credits)
AFRI3006. Representations of Blackness in Asia (6 credits)
AMER2053. History of US-China relations (6 credits)
AMER2054. Business and culture in the 21st century: US/Greater China connections (6 credits)
AMER2070. Connecting East Asia and the Americas: A multimedia odyssey (6 credits)
EUST3012. The EU as a global actor and EU-China relations (6 credits)

- ITAL2025. 700 years of Sino-Italian relations (6 credits)
- JAPN2050. Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan) (6 credits)
- JAPN2058. Understanding popular culture in Japan (6 credits)
- JAPN2060. Contemporary Sino-Japanese relations (6 credits)
- JAPN2080. Globalizing Japanese food (6 credits)
- JAPN3083. Japan and the World, 1550-1850 (6 credits)
- SINO2001. China in the world: from sinology to China Studies (6 credits)
- SINO2002. China in the world: critical paradigms (6 credits)
- SINO2004. Research skills for China Studies (6 credits)
- SINO2005. Selected topics in China Studies: Urban China (6 credits)
- SINO2007. Creative industries in China in a global context (6 credits)
- SINO2008. World heritage in Asia (6 credits)
- SINO2009. Popular protest and social movements in China (6 credits)
- SINO2010. China regional studies – Northeast (6 credits)
- SINO2011. Taiwan Studies (6 credits)
- SINO2012. Chinese martial studies (6 credits)
- SINO2013. Women and gender in Chinese history (6 credits)
- SINO2014. Muslim connections across Asia (6 credits)
- SINO2015. China Studies summer institute (6 credits)
- SINO2016. Anthropology of Central Asia (6 credits)
- SINO2017. Nationalism, ethnicity and identity in contemporary China (6 credits)
- SINO3003. Internship in China Studies (6 credits)
- SINO3004. City and countryside in China (6 credits)
- SINO3005. Science, technology, and society in China (6 credits)

Faculty of Business and Economics

- ECON2273. Economic History of China (6 credits)

b) Other electives

Arts stream Majors may select 0 - 6 credits of ‘other electives’ from the Faculty of Arts or the Faculty of Social Sciences listed below.

Arts stream Minors cannot select any credits of ‘other electives’ from the Faculty of Arts or the Faculty of Social Sciences list below.

School of Chinese

- CHIN2175. Historical-Comparative Linguistics and Chinese Dialectology (6 credits)
- CHIN2176. Chinese Children's Literature (6 credits)
- CHIN2367. Advanced Translation Workshop E-C (6 credits)
- CHIN2178. Topical studies of modern Chinese literature (6 credits)
- CHIN2179. Topical studies of classical Chinese popular literature (6 credits)
- CHIN2180. Topical studies of classical Chinese literature (6 credits)
- CHIN2183. Introduction to Hong Kong Cantopop lyrics (6 credits)
- CHIN2184. Understanding Hong Kong through mass media (6 credits)
- CHIN2190. Field trip on Chinese language, literature, and culture (6 credits)
- CHIN2284. Speaking of Hong Kong: Global voices (6 credits)
- CHIN2285. Law, history and culture (6 credits)
- CHIN2371. Translation as a Hong Kong Phenomenon (6 credits)
- HKGS2001. Speaking of Hong Kong: Global voices (6 credits)
- HKGS2002. Hong Kong identities in local, national and global contexts (6 credits)

- HKGS2004. Hong Kong's economic growth: a modernisation and internationalisation miracle (6 credits)
- HKGS2005. An anthropology of Hong Kong's belief systems and religious practices (6 credits)
- HKGS2006. Engendering Hong Kong: sociological and demographic perspectives (6 credits)
- HKGS2007. Geographic Challenges: the 'space premium' and Hong Kong society (6 credits)
- HKGS2008. Introduction to Hong Kong Cantopop lyrics (6 credits)
- HKGS2009. We are what we eat: Hong Kong food and foodways (6 credits)
- HKGS2011. Hong Kong: Whose city is it? (6 credits)
- HKGS2012. Shop till you drop: the symbols of consumer culture in Hong Kong (6 credits)
- HKGS2013. Law, history and culture (6 credits)
- HKGS2015. Understanding Hong Kong through mass media (6 credits)

School of English

- ENGL2097. Imagining Hong Kong (6 credits)
- ENGL2119. English in Hong Kong: Making it your own (6 credits)
- ENGL2123. Language and identity in Hong Kong (6 credits)

School of Humanities

- ARTH2107. Early art in China: Idea and image (6 credits)
- CLIT2064. Hong Kong culture: Popular arts and everyday life (6 credits)
- CLIT2065. Hong Kong culture: Representations of identity in literature and film (6 credits)
- CLIT2075. Modern poetry: Hong Kong and beyond (6 credits)
- CLIT2085. Hong Kong: community and cultural policy in the global context (6 credits)
- HIST2034. A history of education in Hong Kong (6 credits)
- HIST2092. The United States and Asia (6 credits)
- HIST2098. A history of modern Taiwan (6 credits)
- HIST2107. The Second World War in Asia and the Pacific, 1931-1952 (6 credits)
- HIST2148. Sino-Southeast Asian connections in the age of maritime exploration (6 credits)
- HIST2157. Globalisation and Asia (6 credits)
- HIST2158. Women in Hong Kong history: Private lives and public voices (6 credits)
- HIST2172. Revolutionizing health in modern China (6 credits)
- HIST2175. Medicine, propaganda, and colonialism in Asia: 1895-1945 (6 credits)
- HIST2176. Doing business in modern China, 1800 the present (6 credits)
- HIST2177. The economic history of modern China, 1800 to the present (6 credits)
- HIST2184. China and Japan since the 19th century (6 credits)
- HIST2185. A history of propaganda in East Asia (6 credits)
- PHIL2801. Neo-Confucianism (6 credits)

School of Modern Languages and Cultures

- JAPN3027. Comparative study of phonetics in Japanese and Cantonese (6 credits)
- KORE3041. Chinese-Korean translation (6 credits)

Centre of Buddhist Studies

- BSTC2024. The Buddhist conquest of China (6 credits)
- BSTC2029. Reading Chinese Buddhist texts (6 credits)
- BSTC2030. Chinese Buddhist Calligraphy (6 credits)
- BSTC2046. Buddhist Chinese language: Indian Buddhist Texts (6 credits)
- BSTC2047. Buddhist Chinese language: Native Chinese Texts (6 credits)

a) Core electives

Social Sciences students shall select at least 30 credits (including the credits transferred from exchange studies) of core electives for a major (Social Sciences stream) or 6 credits for a minor (Social Sciences stream) from the following list and/or the core electives list provided by the Faculty of Arts:

Non-Social Sciences students shall select at least 36 credits (including the credits transferred from exchange studies) of core electives for a major (Social Sciences stream) or 6 credits for a minor (Social Sciences stream) from the following list and/or the core electives list provided by the Faculty of Arts:

- GEOG2125. China's natural environment and resources (6 credits)
- GEOG2126. Globalizing China: the land and the people (6 credits)
- GEOG2142. Silk roads past and present: China's belt and road initiative in perspective (6 credits)
- GEOG3101. China's tourism resources and management (6 credits)
- GEOG3104. Globalizing China: development issues (6 credits)
- POLI3022. Contemporary Chinese politics (6 credits)
- POLI3023. Special topics in Chinese politics (6 credits)
- POLI3031. Politics of economic reform in China (6 credits)
- POLI3034. Public administration in China (6 credits)
- POLI3051. Issues in Chinese political philosophy (6 credits)
- POLI3059. China and the world (6 credits)
- SINO2003. Contemporary China studies: issues and perspectives (6 credits)
- SINO3002. Directed project (capstone experience) (6 credits)
- SOCI2003. China's vision for humanity: critical issues facing contemporary Chinese society (6 credits)
- SOCI2013. Gender in Chinese societies (6 credits)
- SOCI2052. Traditional Chinese society (6 credits)
- SOCI2077. Media, culture and communication in contemporary China (6 credits)
- SOWK2134. Social development in modern China (6 credits)
- ECON2226. Chinese Economy (6 credits)
- ECON2264. Political Economy of Development in China (6 credits)
- STRA3706. China's Business Environment (6 credits)

b) Other electives

Social Sciences students shall select 0 to 6 credits (including the credits transferred from exchange studies) for a major (Social Sciences Stream) and 6 credits for a minor (Social Sciences stream) from the following list and/or the other electives list provided by the Faculty of Arts:

Non-Social Sciences students shall select 0 to 12 credits (including the credits transferred from exchange studies) for a major (Social Sciences Stream) and 6 credits for a minor (Social Sciences stream) from the following list and/or the other electives list provided by the Faculty of Arts:

- GEOG2127. Environmental management (6 credits)
- GEOG3207. Environmental management: impact assessment (6 credits)
- GEOG3306. Protected areas and their management (6 credits)
- POLI3019. Hong Kong and the world (6 credits)
- POLI3020. Hong Kong politics (6 credits)
- POLI3024. Special topics in public administration (6 credits)
- POLI3025. Managerial skills in public organizations (6 credits)
- POLI3035. Public administration in Hong Kong (6 credits)

- POLI3037. Managing people in public organizations (6 credits)
- POLI3039. Public policy analysis (6 credits)
- POLI3061. Hong Kong and South China: the political economy of regional development and cooperation (6 credits)
- POLI3115. Politics and public opinion (6 credits)
- SOCI2002. Social stratification and social class: finding and knowing your place (6 credits)
- SOCI2015. Hong Kong popular culture (6 credits)
- SOCI2016. Hong Kong society (6 credits)
- SOCI2036. Anthropology of South China (6 credits)
- SOCI2075. Hong Kong: community and cultural policy in the global context (6 credits)
- SOWK2023. Social policy issues in Hong Kong (6 credits)
- SOWK2029. Comparative social administration (6 credits)
- SOWK2050. Government and politics of social services in Hong Kong (6 credits)
- SOWK2084. Theoretical foundations in social policy and planning (6 credits)
- SOWK2102. Social work in school settings (6 credits)
- SOWK2109. Working with ethnically diverse communities in Hong Kong (6 credits)
- SOWK2122. Community building and the civil society (6 credits)
- SOWK2209. Issues and interventions in mental health settings (6 credits)